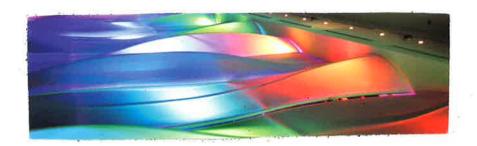


Internet TV



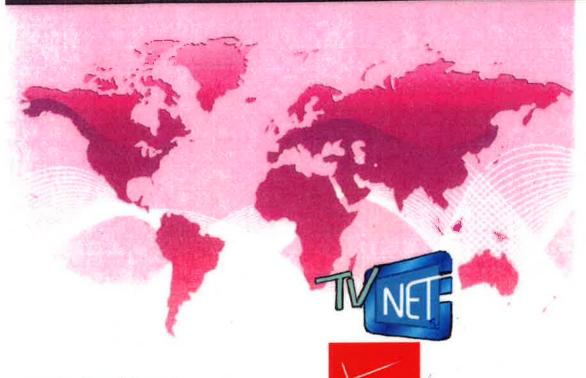




# 

THE INTERNET BROADCAST NETWORK





### Vertical Channels

Channel Group 8

MobileTV Group

Channel Group 9

Sports Channel Group

### Channel Group 10

Luxury Lifestyle Group Affluent Communities Group News & Social Media Group Special Interest Group Health-Wellness Group Finance & Investment Group

### Location-Based Channels

Channel Group 1

Western US | Canada

SouthernCalifornia TV.com

Group 2

Channel

Central US | Canada

Chicago Business TV.com

Channel Group 3

Eastern US | Canada

NewYorkC TV.com

Channel Group 4

International Latin America

veri<u>zo</u>n

Europe Middle East

Africa

Asia Pacific

Channel Group 5

Channels of

The Americas

**NorthAmericaTV** CentralAmericaTV

LatinAmericaTV NorthAmericaTV.com

Channel Group 6

CorpTV

The Business Television Network

CoroTV.com

Channel Group 7

Search YellowPagesTV WhitePagesTV North America &

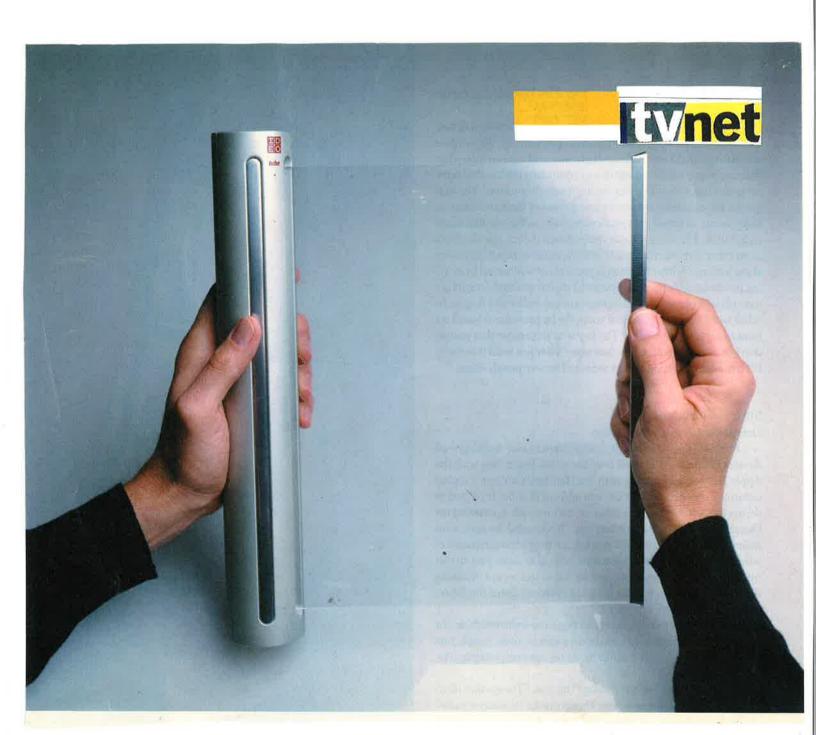
LocalBranded

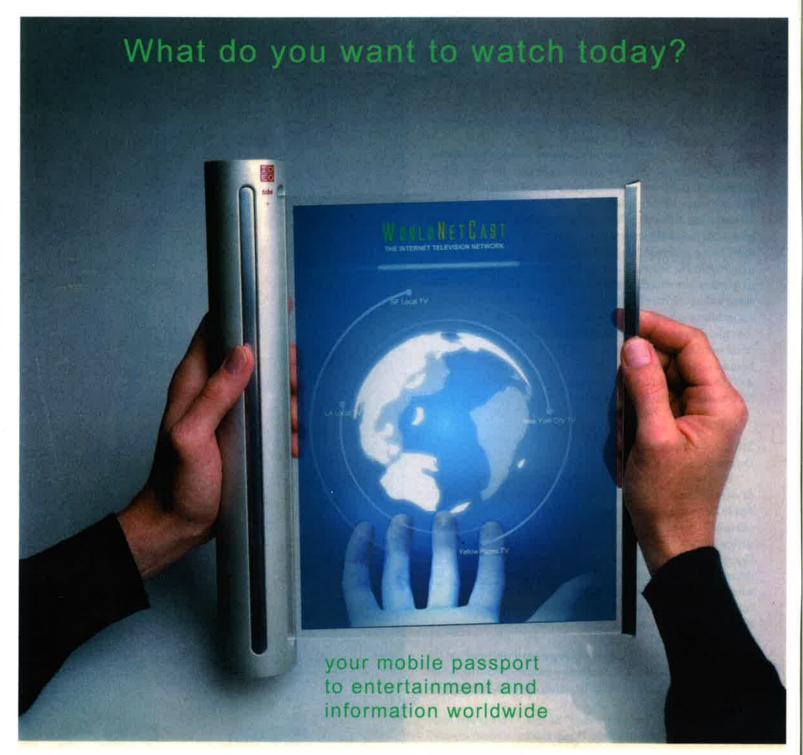
YellowPagesTV.com

Worldwide

Examples of over 700 Location-Based Channels

AsiaBusinessTV.com



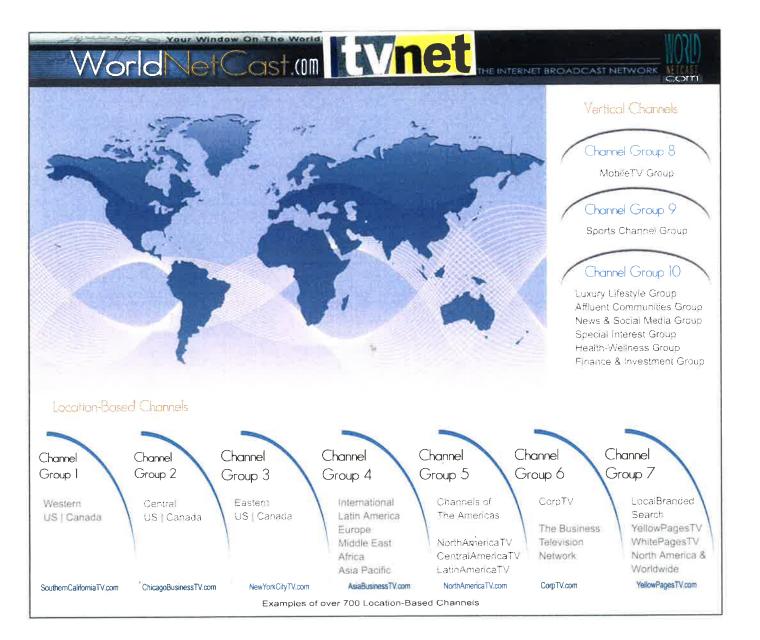


No matter what its physical form and shape

Advances in mobile technology will drastically alter the way we relate to one another and the World

Just imagine...





# WorldNetCast.com Reaching Relevant Audiences Advertisers Seek.....From Local to Global

### **How We Work With Advertisers**

WorldNetCast is a global community of local Internet TV channels. Whether your company's objective is looking for sales leads or making an impression with products / services or your corporate brand, WorldNetCast simplifies the process of enabling leading advertisers to target video advertising to specific audiences across hundreds of cities, states, geographic regions and major countries worldwide. Ultra-precise targeting or broad campaign – from clustered zip codes within local communities to major metro centers--WorldNetCast works with advertisers across its ten ChannelGroups... a wide range of location-based local Internet TV channels, which includes the top 100 Affluent Communities in the US and Overseas, as well as industry verticals spanning finance, auto, entertainment, luxury lifestyle, health / wellness and many more.



to having conceived a consumer electronic innovation with a continuing t<mark>hree decade global</mark> presence, and in ever present frequent use as a part of daily life worldwide for anyone that drives an the \$27.2bn Keyless Remote Security Industry, Nathan Sassover has an authentic legitimate claim Thirty years after he invented KVR-Keyless Vehicle Remote Security Technology, and then created automobile,

The Sassover 408 / 242 Vehicle Security Access Control patents contain a technology embedded in our daily routine, and in recurring use more often than almost every appliance, from toaster oven to coffee maker, to yes...even Facebook and Google.

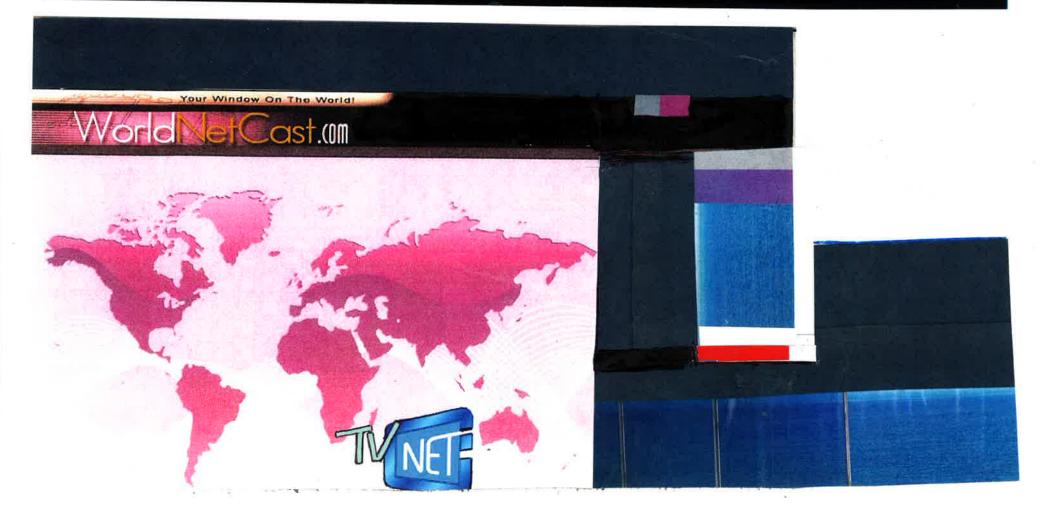
In fact, KVR -Keyless Vehicle Remote Security has and continues to be standard equipment in every motor vehicle produced on Planet Earth, with continuing industry verified growing market share, and Keyless Vehicle Remote Security System has become the 2nd most successful automotive electronic product in history...the first being the Car Stereo.



innovation ignites creativity



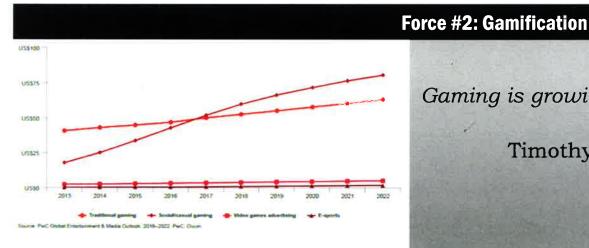
# Nathan Sassover Inventor/Technologist





# Nathan Sassover Inventor/Technologist

## **Five Forces Driving the Future of Entertainment Consumption**



Gaming is growing faster than movies and TV.

Timothy O'Shea, Senior Vice President,

Equity Research

Jefferies & Co

GLOBAL GROWTH IN VIDEO GAME REVENUE

innovation ignites creativity

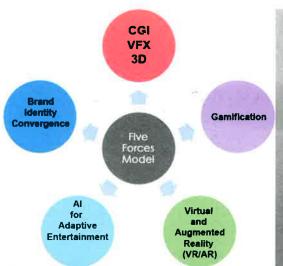
illuminate

ww.illuminatehollywood.com



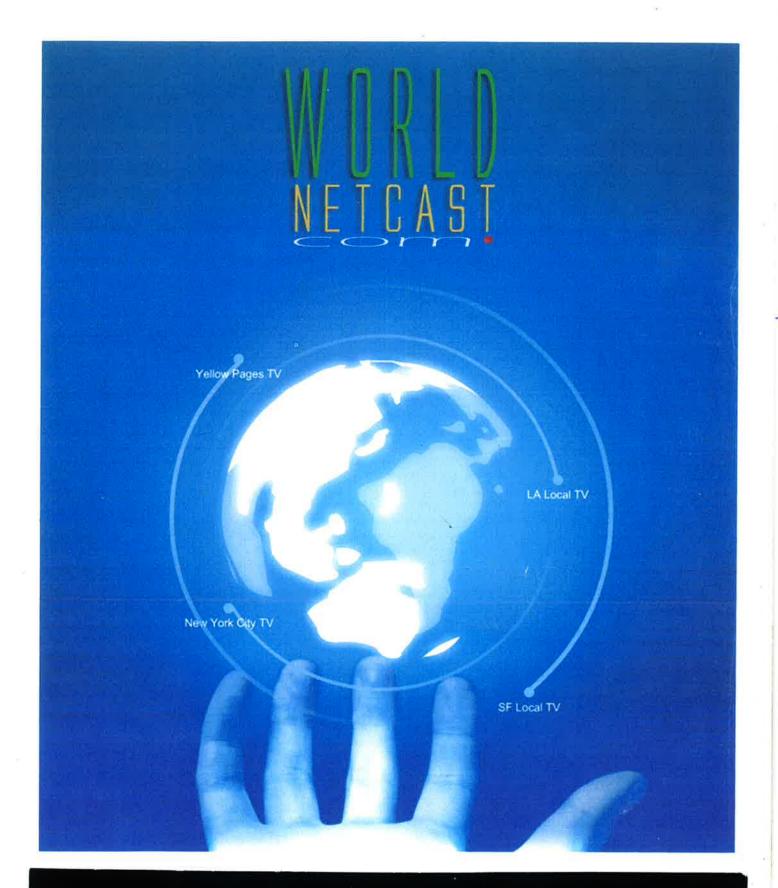
# Nathan Sassover Inventor/Technologist/

## **Five Forces Driving the Future of Entertainment Consumption**



- 1. Computer Generated Imagery, Visual Effects and 3D
- 2. Gamification
- 3. Virtual and Augmented Reality
- 4. Artificial Intelligence for Adaptive Entertainment
- 5. Brand Identity Convergence.

innovation ignites creativity



# Internet Television Network



magine if someone handed you an iPhone back in 1996. Seriously, think back Wi-Fi didn't exist. Bluetooth didn't even have a milk tooth. Home broadband was mostly a good dialup connection, and mobile high-speed data was a distant dream. Cell phones were for making calls, PDAs were offline digital Filofaxes.

Mobile TV

DISRUPTIVE BY DESIGN



### INTERNET TELEVISION NETWORK



Over time, the Internet will increasingly follow the path of subdividing itself into a vast amalgam of local and regional destination sites. This trend, coupled with the rapid deployment of broadband services globally, enables a new type of convergent Internet/TV destination site based on a well established broadcast model: local and regional television stations, but enhanced by true video on demand content and channel personalization for the viewer.

### FAQ

Q&A with NATHAN SASSOVER Founder / CEO WorldNetCast.com

1) What is the aim and target audience of WorldNetCast.com?

We view ourselves as a media catalyst in redefining the dynamics of the TV network affiliate system originating in the 1950's --a hub and spoke architecture of network content being distributed to local affiliates who then develop their own local content resources. Our approach unifies the branding of local TV channels by eschewing the 'alphabet soup' of local station call letters in favor of actual proper names of locales. This is combined with hyper-local video content and highly targetable advertising via location-based channel groups conjoined with demographically targeted vertical channels.

### 2) What is your programming like?

All of our location-based channels worldwide are developed with community editorial and marketing partners and we look to essentially 'broadcast enable' the community which is comprised of residents, local government, economic development, tourism groups, arts and culture constituents all of whom contribute to the content flow of programming. WorldNetCast will also provide live 'on the scene' coverage in each geo-specific region which develops locally relevant programming as we establish content partners who maintain relevance with topical news coverage on all levels, very much like a daily newspaper, weekly or monthly magazine but with the power of Internet TV to

# Internet Television Network

NewYorkCityTV.com

Hudson Yards IV.com

20Hudson Yards.com

USNewsTV.com

WorldSoccerTV.com

EUNewsTV.com

USSoccerTV.com

Location-Based Chamels

erizon

ChinaNewsTV.com

Group 3 Channel Group 2 Channel Group 1 Channel

US | Canada Central

US Canada Western

US I Canada

Eastern

Group 4 Channel

Latin America International Middle East Europe Africa

CentralAmericaTV LatinAmericaTV Asia Pacific

Television Network CorpTV NorthAmericaTV The Americas Channels of

**YellowPagesTV** Search The Business

LocalBranded

Group 7 Channel

Group 6 Channel

Group 5 Channel

North America & WhitePagesTV Worldwide

Yellow Pages TV.com

CorpTV,com

Noth-Amedica TV sum

Examples of over 700 Location-Based Channels hearford withour

Asia3us ness 17/ com

ChicanoBus nessTVoorn

So themCallonia PV son

# TVNET GLOBAL ONLINE TELEVISION INTERNET BROADCAST AFFILIATES NETWORK

SUMMARY DESCRIPTION—A global web based broadcast affiliate network covering all regions of the world with a unified branding system comprising TV.com, TVNet.com, .TV and business.TV location based webcast sites—all Continents /80 countries/all domestic and international urban centers.

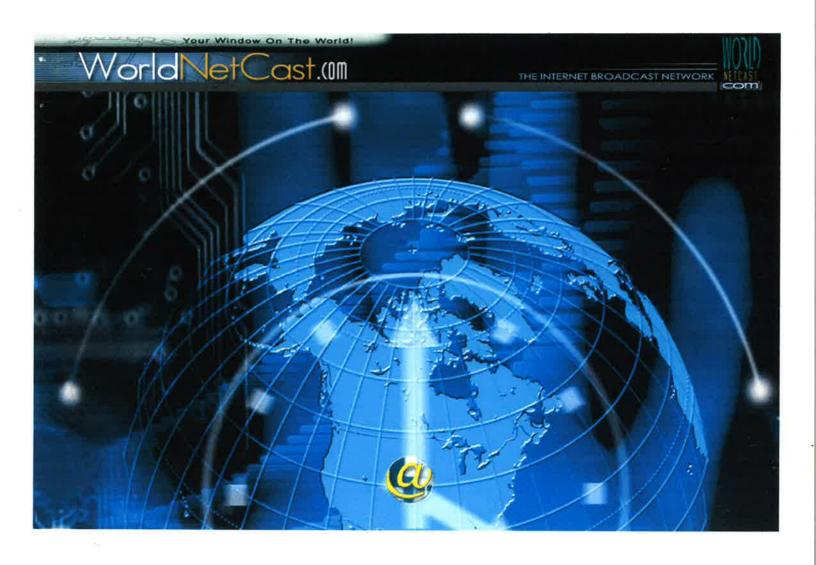
The development effort, during the past three years as a TV/Net convergence strategy, was focused on the design and implementation of a branded infrastructure conjoining two mega portals which enable viewers to create an Internet Broadcast Home Page, with multi point access to the B2C and B2B mega portals via the desktop/laptop, all WAP enabled cellular platforms, as well as emerging wireless web video protocols. The infrastructure architecture can incorporate all revenue models including pay-per view, subscription, personal channel configuration, advertising, syndication, P2P, as well as affiliate alliances with local/regional radio stations.

MARKET OUTLOOK—As the Internet increasingly follows the path of subdividing itself into a vast amalgam of local and regional destination sites, coupled with deployment of broadband audio/video services, a global infrastructure opportunity exists for a convergent Internet/TV broadcast/syndication network based on a well established broadcast model: local/regional television stations and station groups, owned and operated, or affiliates of one of the major US networks, NBC, CBS, ABC or FOX, as well as independently owned local broadcast stations and cable channels.

This infrastructure concept permits immediate critical mass web broadcast identity within a pan-global framework comprising over 200 location-specific sites and a collection of over 600 geographically defined URLs. Also integrated within the online affiliate system infrastructure is a large portfolio of multi-category thematically branded channel identities.

The completed Phase 1 beta comprises a multi-channel TV/Net environment that illustrates both the infrastructure, navigational aspects and display technologies developed by the group, as well as the framework for building multi-category content aggregation and syndication alliances for:

- 1—Corporate Webcast TV Channels
- 2—E-Commerce Exchanges
- 3—Government Economic Development Venues



WorldNetCast.com
The Internet Broadcast Network



Overview

# WEBRAND

# 

ENLIGHTENING

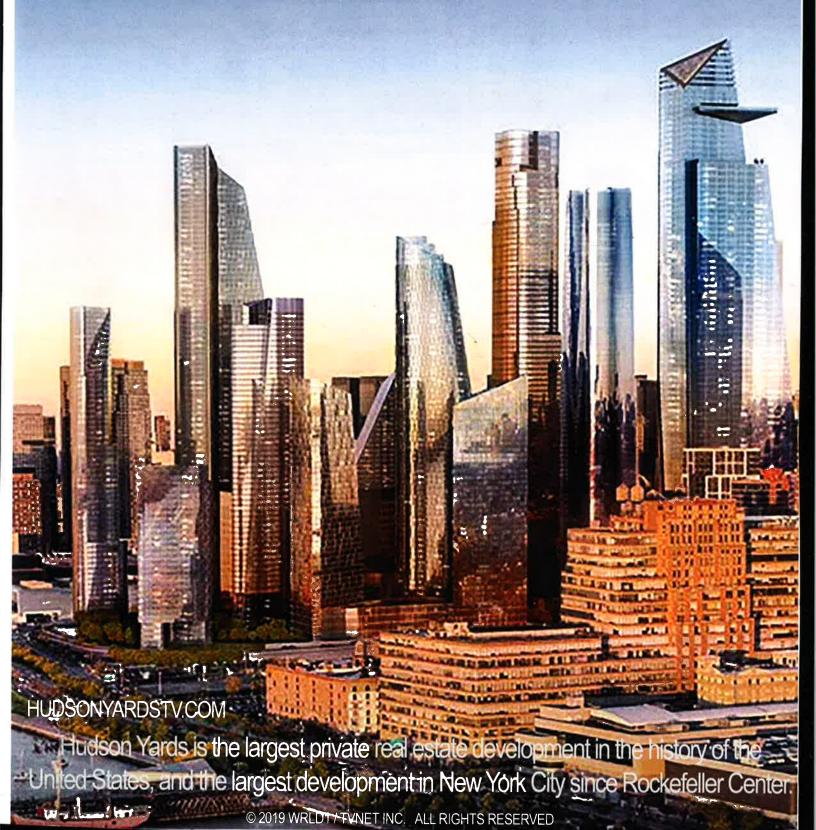
newyorkatytv.com

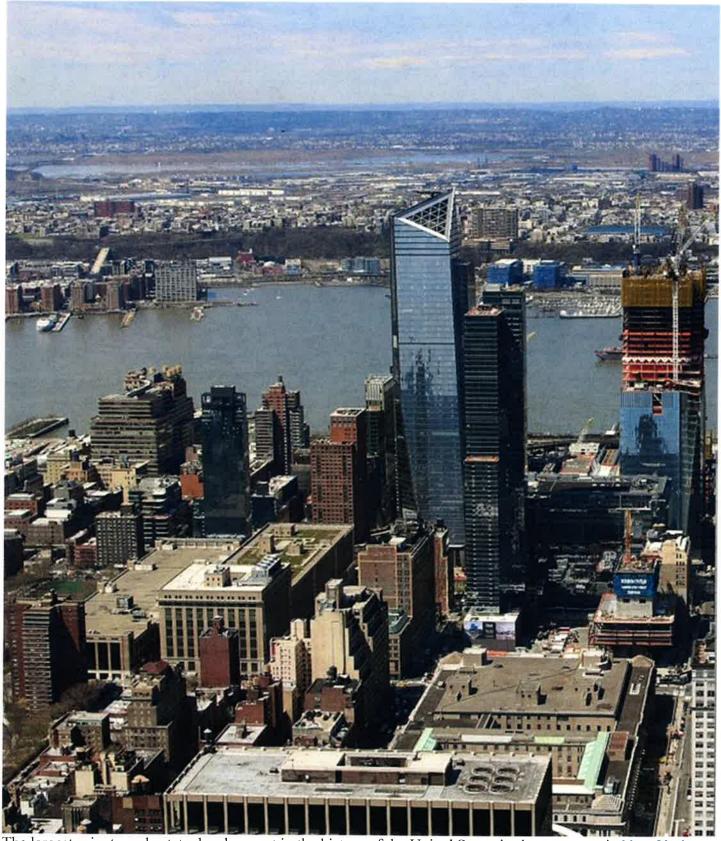


television channel of

NEW YORK CITY







The largest private real estate development in the history of the United States is about to open in New York City and it could bring with it a new epicenter of fine dining.

Shops & Restaurants of Hudson Yards, the first phase of the massive <u>Hudson Yards</u>development, is set to open in March. When it does, it will bring with it a seven-story mall with 100 shops and 20 different restaurants. While a lot of attention has been paid to the retail offerings to be found here, it's the restaurants involved that could end up setting the stage for a giant shift in the way New Yorkers dine out.



20HUDSONYARDS.COM

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# NevadaTV.

# The Television Channel of Nevada

















# **Partner Alliances**







# digital media services

### Introduction

# Creating your own OTT video service to improve predictability, control, and revenue.

Connecting with viewers used to be simple – you just put your content on broadcast TV. With the development of over-the-top (OTT) technology, this is no longer the case. Viewers are leaving traditional broadcast sources for the choice and control that OTT provides.

For a strong brand with a set of valuable assets, things were much simpler a few years ago. The best route to an audience was to launch a cable TV channel. Nothing could be more different today. Susanne Mei, GM/VP People Entertainment Network at Time Inc., speaking at the 2017 TV of Tomorrow Show in New York, captured the challenge:





Ten years ago, we would have launched a cable network. We would have launched a People cable network or a Sports Illustrated network. That ship has sailed! It's a really difficult business now. Now, if you have a great brand, OTT is the opportunity."





**Today** 





As Ms. Mei points out, the opportunity for premium video is online, but figuring out a delivery strategy that maximizes the value of the content is no easy matter. For an ad-supported service like People Entertainment Network, that's a particularly important question.

There are many distribution options when delivering premium ad-supported video online. Major social platforms such as YouTube and Facebook are obvious choices. They provide huge reach and do not charge a video provider to stream their videos. They also provide a built-in ad network. There are plenty of other options. Instagram, Snapchat, and even Twitter are very popular video sites. All are focused on ad-supported revenue models and bring a substantial user base.

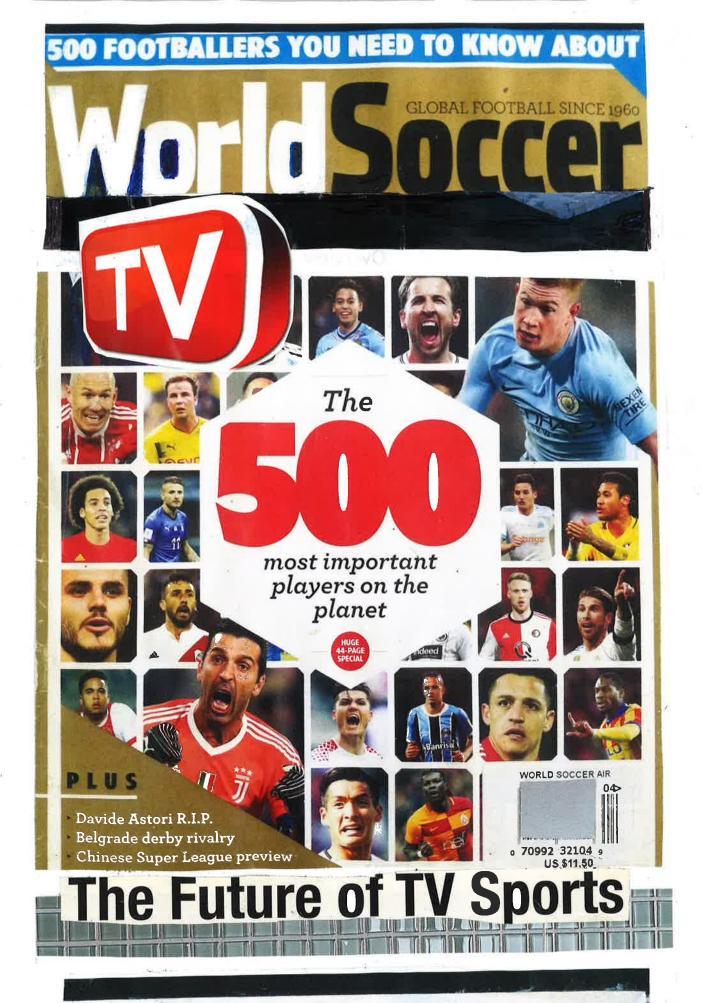
There is also the option to build and operate a service of your own. An owned-and-operated (O&O) service puts your branding and video assets front and center, and offers the best experience for your viewers. But, how does the revenue potential measure up against the big social platforms? And what about the costs?

This paper will look at how building an O&O site stacks up against delivering all your video through a site like YouTube. It will also show why investing in your branded experience, rather than YouTube's, is a sound and profitable investment for the future of your video business.



88%

year-over-year growth in time spent watching videos on smartphones.1



# **500 FOOTBALLERS YOU NEED TO KNOW ABOUT**

# SOCCES GLOBAL FOOTBALL SINCE 1960 SOCCES B B CONTRACT SOCCES SOCCES B CONTRACT SOCCES SOCCE

SPECIAL COLLECTOR'S ISSUE

April 2018





























most important players on the planet





























PLUS

- Davide Astori R.I.P.
- Belgrade derby rivalry
- \* Chinese Super League preview



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# United States of America United States Patent and Trademark Office

# WORLDSOCCERTV

Reg. No. 5,830,496

Registered Aug. 06, 2019

Int. Cl.: 41

Service Mark

**Supplemental Register** 

TVNET INC. (CALIFORNIA CORPORATION)

150 Post St. Suite 200

San Francisco, CALIFORNIA 94108

CLASS 41: Entertainment services, namely, production and distribution of ongoing television programs in the field of soccer; Entertainment services, namely, the provision of continuing videos featuring soccer news and soccer game content videos, delivered by the internet

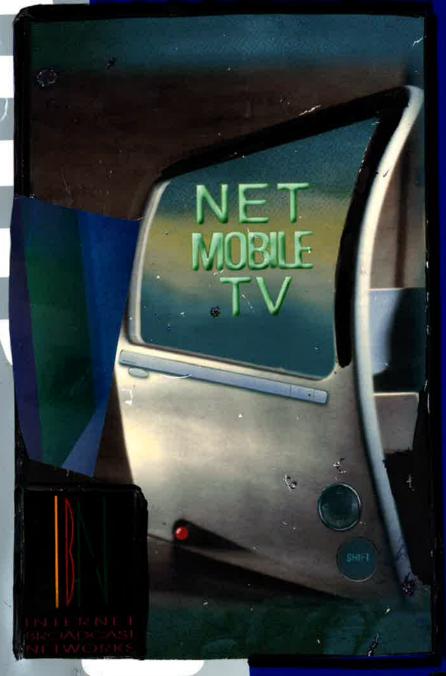
FIRST USE 00-00-2007; IN COMMERCE 00-00-2007

THE MARK CONSISTS OF STANDARD CHARACTERS WITHOUT CLAIM TO ANY PARTICULAR FONT STYLE, SIZE OR COLOR

SER. NO. 88-366,998, FILED P.R. 04-02-2019; AM. S.R. 06-17-2019



Director of the United States Patent and Trademark Office



Just imagine ...

Internet TV



tvnet

### **About NevadaTV.com**

NevadaTV.com, The Television Channel of Nevada and Online Gaming is a diverse multi-category urban lifestyle broadcast network and cross-media platform embracing sophisticated living and gaming.

Intended as the 'front door' to Nevada, the channel will also incorporate station casino-based sportsbook/horserace gaming from a large number of local casinos throughout the state, wishing to accelerate their entry into the intrastate online gaming space with one high profile



alliance. The access to these gaming options will be via PC and all mobile platforms, including cell phones, PDAs, and is available to Nevada residents only.

### Introducing TVGaming™

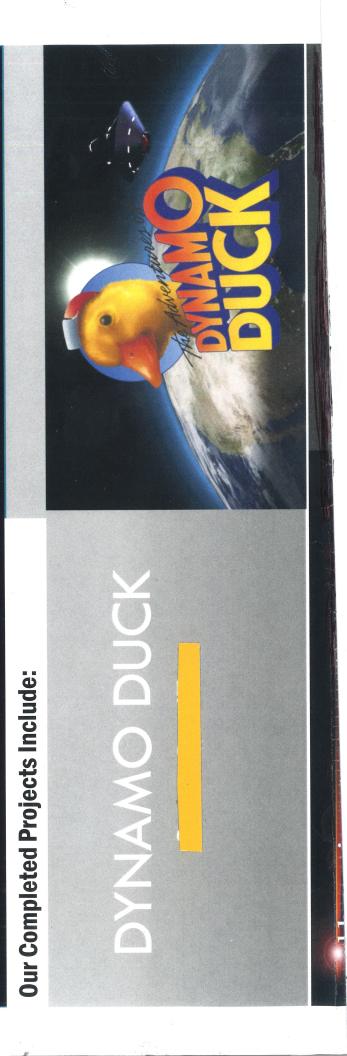
NevadaTV.com introduces TVGaming a dynamic truly engaging interactive gaming experience,

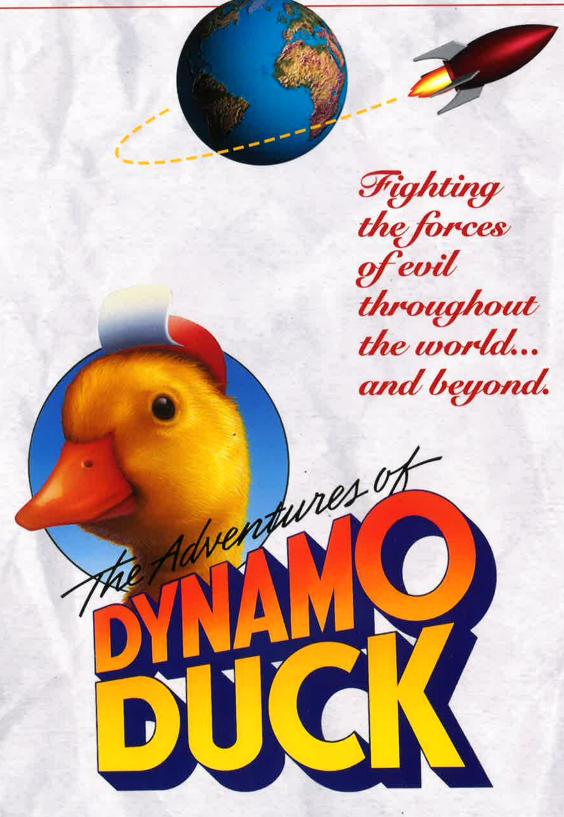


providing a new level of player involvement and an intrastate turnkey gaming solution with TV advertising/marketing, PR, promotional, customer relationship management, and technical support. The high impact TV features utilize our proprietary Omniview Internet broadcast technology and operating system assuring a high quality and ultrasecure user experience.

In working with a variety of state and municipal agencies to bring a credible high profile presence for NevadaTV.com, our objective is to be the official broadcast venue of the State of Nevada.

# Streemd





PARASOL GROUP LTD. in association with INSTAR CORPORATION presents

"THE ADVENTURES OF DYNAMO DUCK" Created by NATHAN SASSOVER Based on the Characters of JEAN TOURANE
Producer NATHAN SASSOVER Associate Producer BRYAN K. ELLENBURG
Story Editor STEVE PESCE Editor NATHANIEL BURR SMIDT

Writers ARDWIGHT CHAMBERLAIN, MARK RYAN-MARTIN, GREGORY POIRIER, ANDREW EBERT & GREG WATKINS
Featuring DAN CASTELLANETA as DYNAMO DUCK

Sound Design by KEN DAHLINGER Music by THOMAS CHASE and STEVE RUCKER, PAUL MENICHINI & MISHA SEGAL Additional Music Composed and Performed by PETER FRAMPTON Music Published by Delirium Publishing Group/ Shadow Hill Music © and © 1991 Parasol Group Ltd. All Rights Reserved Worldwide.

# the adventures of

PARASOL GROUP LTD. IN ASSOCIATION WITH INSTAR CORPORATION PRESENTS

"THE ADVENTURES OF DYNAMO DUCK" CREATED BY NATHAN SASSOVER BASED ON THE CHARACTERS OF JEAN TOURANE
PRODUCER NATHAN SASSOVER ASSOCIATE PRODUCER BRYAN K. ELLENBURG STORY EDITOR STEVE PESCE
EDITORS JEFF ERVIN, JOE SHUGART AND NATHANIEL BURR SMIDT WRITERS ANDREW EBERT AND GREGORY POIRIER
FEATURING DAN CASTELLANETA AS DYNAMO DUCK SOUND DESIGN BY KEN DAHLINGER MUSIC BY THOMAS CHASE AND
STEVE RUCKER, PAUL MENICHINI AND MISHA SEGAL ADDITIONAL MUSIC COMPOSED AND PERFORMED BY PETER FRAMPTON
MUSIC PUBLISHED BY DELIRIUM PUBLISHING GROUP/SHADOW HILL MUSIC. © AND © 1992 PARASOL GROUP LTD. ALL RIGHTS RESERVED WORLDWIDE
DYNAMO DUCK IS A REGISTERED TRADEMARK OF PARASOL GROUP LTD.

## USNewsTV.com



Blogger is a noun....Blogging is a verb...BloggerTV.com is the future....Now! Let's face it, the blogosphere is becoming a vast sea of cyberlitter! The medium limits the message! BloggerTV and affiliated WorldNetCast TV channels and web sites is the first of a new generation of personal TV web channels, the future of social networks. Give your fingers a rest! Now BloggerTV and affiliated WorldNetCast TV channels and web sites empowers you with broadband blogging so now you can broadcast your blog to the world.

If you're a blogger (isn't everyone?) BloggerTV and affiliated WorldNetCast TV channels and web sites is the place to share your point of view, rants, raves, insights, philosophies, dreams, aspirations and laughs, whatever.... in a new interactive broadband TV environment. BloggerTV and affiliated WorldNetCast TV channels and web sites enable you to upload your video into one of three primary content categories: PERSONAL, CORPORATE WEBCAST, and ORGANIZATIONS.

BloggerTV and affiliated WorldNetCast TV channels and web sites takes blogging to powerful new interactive heights. BloggerTV and affiliated WorldNetCast TV channels and web sites represent a cultural hybrid, the evolutionary next stage which recognizes the inherent limitations of text blogging. BloggerTV and affiliated WorldNetCast TV channels and web sites add the impact and visual expression that is impossible to achieve in the static world of text blogging. No eye fatigue, as viewers watch rather than read your world views. Isn't that what TV is about? Also, your BloggerTV and affiliated WorldNetCast TV channels and web sites segment is viewable 24/7 in glorious 24/7 BloggerTV style which also is featured on all affiliated WorldNetCast TV channels and web sites utilizing the proprietary Omniview operating system.

BloggerTV and affiliated WorldNetCast TV channels and web sites let your blog find a new, wider and more responsive blogging audience because of the impact and emotional power of video. BloggerTV and affiliated WorldNetCast TV channels and web sites is a global forum for free expression in an online broadcast television environment. BloggerTV and affiliated WorldNetCast TV channels and web sites does not censor or delete your videos unless they are deemed to be a visual portrayal of cruelty, abusive or illegal content. Viewer discretion is advised. Like any responsible TV channel, all videos must be uploaded in accordance with the instructions provided on our Broadcast On BloggerTV and affiliated WorldNetCast TV channels and web sites page.

BloggerTV is coming soon! For more information contact: info@worldnetcast.com





No matter what its physical form and shape

Advances in mobile technology will drastically alter the way we relate to one another and the World

Just imagine...



# Sooner than you think... your mobile passport to entertainment and information worldwide Just imagine ...

What
do
you
want
to
watch
today?



your mobile passport to entertainment and information worldwide

No matter what its physical form and shape, wireless internet video for handheld mobile devices is within reach.

We'll be there with entertainment:
movies on demand, music;
sports, and world premiere
flive webcasts, as well as
programming and information
from 18 world regions and
over 30 countries and urban
centers, Our World B2B TV
affiliate will enable global commerce
in the 9 economic regions of the
world from all types of mobile devices

Just imagine...



# RESISTANCE IS FUTILE

tvnet

IP

video infrastructure

